

Holme Valley Parish Council

The Civic, Huddersfield Road, Holmfirth HD9 3AS

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Tel: 01484 687460



Grant Evaluation

- The Parish Council likes to hear how community groups have used the money awarded to them
- As the money awarded is public money, we also need to make sure that the money has been spent appropriately and as agreed

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| Name of Organisation | Holme Valley Sharing Memories |
| Amount of award | £ 1490 |
| Purpose for which the grant was awarded (Maximum 20 words) | Freelance fees for the 2 community artists, taxis and refreshments for members for an arts project based on shadow puppetry. |

The Story of Your Project

- ***Tell us what you did with the money awarded to you (Maximum 500 words)***
- ***Attach a few photos***

The funds helped us run a project called "The Amazing Shadow and Light Theatre Extravaganza". It was a wonderful, inspiring, and imaginative delve into a world of shadow and light. We created an interactive exhibition of paper lanterns, shadow puppets and a light stage with puppets available for people to interact with and create their own scenes of shadow and light. We worked with a wide spectrum of ages and community groups to create our own dancing shadow puppet characters and paper lanterns. We worked with children from 2 schools: Hepworth and Brockholes and adults with learning difficulties at The Bridgewood Trust, Armitage Bridge and also adults recovering from mental illness at the semi-secure residential centre of Enfield Down in Honley. Participants had the opportunity to make lanterns and puppets and then to enjoy doing a light show with their puppets. We finished the project in December with an exhibition at The Civic in Holmfirth in the café area, to which we invited the general public to pop in whilst Xmas shopping to see the lanterns and for children to play with the puppets in the puppet theatre. The funding went towards the freelance fees of our 2 community artists, taxi fares and refreshments for members.

The Story of Your Project contd.

What you achieved

What were the benefits of your project?
(Maximum 500 words)

All our members were highly engaged with the project as were the 30 children from Brockholes school and 15 children from Hepworth school. They not only made the lanterns and puppets but played with them in our puppets light show stage, inventing their own imaginative stories about their puppets which varied from witches and their cats to dragons and even fire engines! The project helped with community cohesion as it pulled together the different age groups to work alongside each other, from 5 year olds to 95 year olds. This helped with understanding between the generations. One member who is now 95 (!) said that going into schools makes her feel alive again, as she used to be a teacher and so enjoys chatting with the children. Our members learnt a new creative skill then passed it onto others, giving them a sense of purpose and confidence. The weekly activity helped alleviate loneliness amongst some of our older members. All gained a real sense of achievement when the final exhibition was mounted in the Civic.

Who benefited from the project?
(Maximum 200 words)

Our members (12 in number) benefitted, were helped with social isolation, enjoyed and in some cases were amazed at how creative they could be. They interacted with community groups they would not normally meet.

Other adults at both The Bridgewood Trust (15) and Enfield Down (8) benefitted by getting involved with the project, again creativity is something they could easily access, they enjoy us coming in as guest artists and also enjoy the company of our members who they would not normally see on a day-to-day basis. A group of adults from Enfield Down came on the exhibition opening day, spotting their own creations and also enjoying refreshments in the café.

Children at both primary schools (Hepworth 15; Brockholes 30) loved making the puppets, interacting with our core group of

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| | <p>older adults and some came along to the final exhibition to have a play with the puppets in the light box.</p> <p>The general public also enjoyed popping in to see the exhibition – this was perhaps not as well attended as hoped but those who did come in had children who enjoyed playing with the puppets (We think this is because the Civic is not normally open on the opening day which was a Saturday, but also people are perhaps not used to going in to The Civic unless they are doing an activity there – i.e. it is not a pop-in venue)</p> |
| <p>How many people benefited? (Maximum 200 words)</p> | <p>Our members – 12</p> <p>Bridgewood Trust – 15</p> <p>Enfield Down – 8</p> <p>Hepworth School – 15</p> <p>Brockholes School – 30</p> <p>Public who visited the exhibition – 75</p> <p>Volunteers - 3</p> |
| <p>Was the project inclusive? How were marginalised groups (elderly, disabled, young people etc) able to participate?</p> | <p>Yes it was all about inclusivity. Our core members at the time were mainly in their 80's & 90's. We provided taxis to and from sessions to make sure transport was not a barrier. We have 3 volunteers (was 4 but 1 is no longer with us) to help at sessions to ensure everyone is able to get the most out of it.</p> <p>When working in the 2 schools our members have already learnt how to make the lanterns and puppets themselves so they were able to mentor the children who were perhaps finding it a bit harder to follow instructions.</p> <p>The same happened in the 2 adult centres that we visited – The Bridgewood Trust & Enfield Down – our members and our volunteers were able to help anyone needing extra support. We went to them rather than them having to travel to us, making it easier for them to participate.</p> <p>Our 2 community artists are also trained to work in multiple settings with diverse community groups and ages.</p> |
| <p>Reflecting on climate</p> | <p>Although not the focus of our project, we used rechargeable</p> |

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| change, did the project address any aspects of the climate emergency? How? | batteries in our lanterns and our light stage was made out of recycled cardboard. All the puppets were also made of recyclable card. We also tried to minimize transport by volunteers and our staff giving lifts to members. |
| Did you achieve what you were trying to do? (Maximum 200 words) | Yes in the main and certainly with the session activities. The only area that was disappointing was the number of visitors to the exhibition, but we believe that to be also down to the fact that it was just before Christmas and also that The Civic is not normally used for an exhibition or open on a Saturday which was our opening day. In terms of lessons learnt we would try to find somewhere to exhibit that has its own substantial footfall. |

Finance and Expenditure

We ask groups to retain their receipts and invoices, and to keep a record of what they've spent for auditing purposes

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| Grant awarded | £ 1490 |
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| Date | Description of expenditure (use another sheet if necessary) | Amount |
|-------------------|---|---------------|
| 25/11/2025 | Lead Artist – to run sessions on 14/11/2025 & 28/11/2025 (Ref 532) | £500 |
| 25/11/2025 | Support Artist – session on 14/11/2025 & 28/11/2025 (Ref 531) | £ 400 |
| 5/09/2025 | Refreshments (Ref 502) | £ 4.30 |
| 05/09/2025 | Refreshments (Ref 503) | £ 2.25 |
| 05/09/2025 | Refreshments (Ref 508) | £ 4.30 |
| 12/09/2025 | Refreshments (Ref 509) | £ 2.80 |
| 03/10/2025 | Refreshments (Ref 517) | £ 5.50 |

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| 07/11/2025 | Refreshments (Ref 527) | £ 6.48 |
| 05/12/2025 | Refreshments (Ref 538) | £ 5.47 |
| 10/12/2025 | Refreshments (Ref 540) | £ 8.00 |
| 11/12/2025 | Refreshments (Ref 543) | £ 8.00 |
| 12/12/2025 | Refreshments (Ref 544) | £ 6.10 |
| 11/09/2025 | Taxis (Ref 506) | £ 71 |
| 12/09/2025 | Taxis (Ref 507) | £46 |
| 21/09/2025 | Taxis (Ref 514) | £42 |
| 30/09/2025 | Taxis (Ref 515) | £61 |
| 06/10/2025 | Taxis (Ref 516) | £58 |
| 16/10/2025 | Taxis (Ref 520) | £47 |
| 21/10/2025 | Taxis (Ref 521) | £17 |
| 25/10/2025 | Taxis (Ref 523) | £67 |
| 07/11/2025 | Taxis (Ref 525) | £44 |
| 10/12/2025 | Taxis (Ref 536) | £15 |
| 17/12/2025 | Taxis (Ref 550) | £55 |
| 22/12/2025 | Taxis (Ref 551) | £55 |
| | Total expenditure | £ 1531 |
| | Amount of grant remaining (if any) | £ 0 |

Any amount of the award unspent may have to be returned to the Parish Council

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| Person completing this form |  | Date | 17/06/25 |
| Position in organisation | Project Manager | | |

Send the completed application form, together with all supporting documentation, preferably in PDF format to: clerk@holmevalleyparishcouncil.gov.uk

Alternatively, you can send the paperwork to: Holme Valley Parish Council, The Civic, Huddersfield Road, Holmfirth, HD9 3AS.

Have you considered inviting a Member of the Parish Council to come and see your project and how your grant money has been spent? Why not give the Parish Council a ring and arrange a visit 01484 687460?







