



Grant Evaluation

- The Parish Council likes to hear how community groups have used the money awarded to them
- As the money awarded is public money, we also need to make sure that the money has been spent appropriately and as agreed

Name of Organisation	Past Truisms CIC
Amount of award	£ 415.00
Purpose for which the grant was awarded (Maximum 20 words)	

The Story of Your Project

- *Tell us what you did with the money awarded to you (Maximum 500 words)*
- *Attach a few photos*

The grant funded a series of Yorkshire Dialect Club sessions at Honley Library, running as four sessions before a closing Celebration event there. Each session opened with a reminder of the difference between accent and dialect, then moved into the grammar and structure behind West Riding speech. From there, sessions varied between listening exercises (including recordings of Yorkshire-speaking WWI prisoners of war, made by German linguists fascinated by English dialects), quizzes, 'translate this' worksheets, read-aloud poems and prose, and games such as dialect charades - alongside open conversation about words and phrases participants remembered, or had forgotten, and why the dialect has been falling out of use.

The project closed with a Celebration evening at Honley Library, featuring guest speakers Rod and Pam Dimbleby from the Yorkshire Dialect Society, who performed readings, sang in dialect, spoke about the dialect's history and took question and answers from the audience afterwards.

The Story of Your Project contd.

Some of the Club participants





Celebration Evening with Rod Dimbley of the Yorkshire Dialect Society



Rod and Pam Dimbleby mid-song 'baht a jumper' at the Yorkshire Dialect Celebration

What you achieved

What were the benefits of your project? (Maximum 500 words)	The club sessions gave people a rare, structured way to explore the Yorkshire dialects in general (and some of the key differences between them) and the Holme Valley's own dialect too. The response proved to be more emotionally driven than we had initially anticipated. Feedback included; <i>“this is the best thing I have ever been to at this library... I also laughed a lot more than I ever did in the classroom at school!”</i>, <i>“listening to some of the recordings sent a chill down my spine because I've not heard such broad Honley dialect in a long time”</i> and from a younger attendee who came with his grandmother; <i>“I had no idea of the difference between accents and dialects, it's depressing I didn't know that but I really want to find out more now.”</i> One attendee highlighted a poignant, reflective benefit; <i>“so many of us were taught at school round here – whatever school we went to - that we weren't allowed to talk like this anymore, lots of words we weren't allowed to say, because if we did that, we'd not do well in life”</i>. So, the presence of the club at Honley Library certainly gave people permission to reclaim something they had been taught to suppress for decades (and beyond). The clearest measure of benefit perhaps is what happened at the end of the last session (the Yorkshire Dialect Celebration in Honley). Participants who had been attending the club were so enthused by their involvement in that, entirely on their own initiative, they talked about organising a follow-up event for Yorkshire Day and decided to do something about it – this led to “t’Kallin Hoil Caffeh” (a Yorkshire-dialect “chatty café”) - which took place in Paddock in Huddersfield and drew over 60 people aged from their teens to 91, from a range of backgrounds including African-Caribbean, Pakistani-British, Indian-British, Polish and Irish residents. This small project funded by HVPC therefore, did not just deliver five sessions; it resulted in an ongoing, community-owned tradition – because attendees as t’Kallin Hoil Caffeh are now planning to take the initiative into other towns and villages in West Yorkshire.
Who benefited from the project? (Maximum 200 words)	The club brought together people who would not normally cross paths; teenagers, young people working-age adults, people currently out of work, disabled residents, and retired residents, who all enjoyed learning and laughing together in Honley. Both ‘born and bred’ Holme Valley locals and more recent arrivals (“off-cumders”) took part, and grandparents attended alongside grandchildren. The spin-off Yorkshire Day café extended this further, reaching a noticeably more ethnically diverse group than the original club in Honley.
How many people benefited? (Maximum 200 words)	Each of the four clubs was attended by 15-25 people, with ages ranging from 16 to 93. The closing Celebration evening with Rod and Pam Dimpleby drew 32 people. Attendees travelled from Honley itself as well as from across the Holme Valley villages and from Slaithwaite, Linthwaite and Huddersfield. The follow-up Yorkshire Day “chatty café,” organised directly as a result of the clubs, was attended by over 60 people aged from their teens to 91. Taken together, well over 120 individual attendances resulted from the project, before counting any wider audience the celebration or café reached informally.

Was the project inclusive? How were marginalised groups (elderly, disabled, young people etc) able to participate?	The sessions were open to anyone aged 14 and up and were free to attend, in an accessible community venue (Honley Library). This brought in older and disabled residents, younger people, and people across a wide income range. One elderly participant, who lived rurally and off any bus route, was determined enough to attend that she booked a taxi to and from every single session. The Yorkshire Day café that grew out of the club sessions was markedly diverse in both age (teens to 91) and ethnicity, including African-Caribbean, Pakistani-British, Indian-British, Polish and Irish attendees - evidence that the project's inclusive approach carried forward into what the community built on its own.
Reflecting on climate change, did the project address any aspects of the climate emergency? How?	The project's contribution was indirect but genuine and very much in line with what we set out to do; by deepening people's connection to and pride in the Holme Valley, it strengthens the sense of place that underpins local environmental care and community resilience. Sessions gave people a reason to put their screens down and to connect face-to-face with chat, games and quizzes - a low-carbon, locally-rooted social activity - and the intergenerational mix meant older residents shared memories and knowledge of the local landscape and its history alongside the dialect itself, helping keep that local knowledge alive in the community rather than lost with a generation. The centrality of the venue meant that one-third of attending were able to get buses to and from Honley, rather than relying on car-use.
Did you achieve what you were trying to do? (Maximum 200 words)	Yes, and in some respects more than we set out to do. The original proposal aimed to bring residents together across ages and backgrounds to learn about the Holme Valley's dialect, culminating in a celebration with a Yorkshire Dialect Society speaker - all of which happened as planned, with strong attendance (15–20 per session, 32 at the celebration) and a wide age range (16–93). What we had not anticipated was the project's 'afterlife'; participants were affected and moved enough to organise their own Yorkshire Day event, extending the reach and diversity of the original club sessions well beyond the funded sessions. Feedback suggests the sessions also did something broader than the original project intentions - giving people who had been discouraged from using dialect at school a genuine sense of permission and pride in how they speak and listening to them explaining how they now felt confident in using dialect words in their day to day lives such as <i>'framm thissen'</i>, <i>'ee wer reyt brussen wi' mih'</i> and <i>'kids are allus fratchin rahnd 'ere'</i> – was a genuine joy to behold.

Finance and Expenditure

We ask groups to retain their receipts and invoices, and to keep a record of what they've spent for auditing purposes

Grant awarded	£
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Date	Description of expenditure (use another sheet if necessary)	Amount
29/5/26	Hire of Honley Library	£ 100
29/5/26	Sum total of refreshments for 4 clubs and 1 Celebration evening	£ 85
29/5/26	Printing and photocopying aggregate	£ 50
1/4/26	Dialect Publications purchased from YDS and distributed to participants	£ 60
29/5/26	Speaker and performing fee - Rod Dimbleby and Yorkshire Dialect Society	£ 120
		£
		£
		£
		£
		£
	Total expenditure	£ 415
	Amount of grant remaining (if any)	£

Any amount of the award unspent may have to be returned to the Parish Council

Person completing this form	[REDACTED]	Date	24/8/26
Position in organisation	Director		

Send the completed application form, together with all supporting documentation, preferably in PDF format to: deputyclerk@holmevalleyparishcouncil.gov.uk

Alternatively, you can send the paperwork to: Holme Valley Parish Council, The Civic, Huddersfield Road, Holmfirth, HD9 3AS.

Have you considered inviting a Member of the Parish Council to come and see your project and how your grant money has been spent? Why not give the Parish Council a ring and arrange a visit 01484 687460?