Holme Valley Parish Council

The Civic, Huddersfield Road, Holmfirth HD9 3AS

Email: deputyclerk@holmevalleyparishcouncil.gov.uk

Tel: 01484 687460

Grant Evaluation

- **The Parish Council likes to hear how community groups have used the money awarded to them**
- **As the money awarded is public money, we also need to make sure that the money has been spent appropriately and as agreed**

Name of Organisation	Holme Valley Sharing Memories
Amount of award	**£** 1500
Purpose for which the grant was awarded (Maximum 20 words)	To pay freelance artist fees to run weekly sessions of a ceramics project for 6 weeks, taxis & materials.

The Story of Your Project

- ***Tell us what you did with the money awarded to you (Maximum 500 words)***
- ***Attach a few photos***

We used the funds for the purpose for which it was awarded.

We ran a project called “Creatures of the Walk”. It was a ceramics-based project for members of Sharing Memories, getting them to engage socially with others in the Holme Valley community. We explored the world of clay, looking at the wildlife within our local area. It included Creatures of the Grass, Creatures of the River, Creatures of the Sky and Creatures of the Trees. The parish funding covered most of the Creatures of the River section.

Our members discussed their favourite local walks and made the creatures they have seen in different settings. They learnt different ceramics techniques: coiling, pinching, slabs, slips and slip scratching. We invited in local valley ceramics artists to demonstrate their work and run workshops with the group. John Holt ran a workshop in the section covered by the parish funding, when he demonstrated his “flow” work and got participants drawing what they perceived to be a river flowing – how he often starts his ceramic work. .

We invited 4 valley primary schools to work with us as our members love the intergenerational side of working with children. The schools were Hepworth, Holme, Hinchcliffe Mill and Meltham C of E school. The school we worked with in the period funded by the parish was Hinchcliffe Mill school. We also ran sessions alongside The Bridgewood Trust in Armitage Bridge and Enfield Down, Honley, with our members teaching and mentoring the service users / residents there.

The one thing we had intended to do was also create some small tiles featuring appropriate words of wisdom that the creatures would have for us such as "Tread Carefully" or "Sometimes it's good to look down". However this proved too detailed so we abandoned this and crafted more creatures instead.

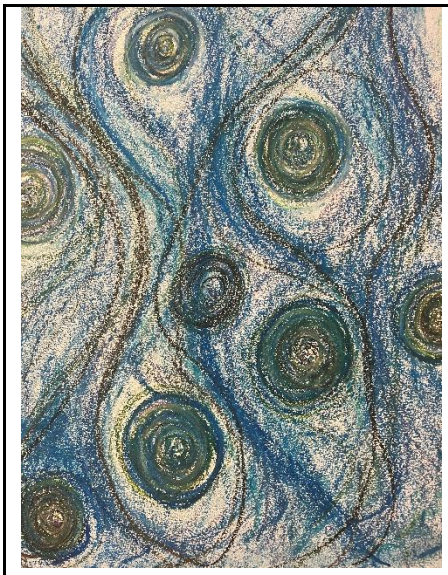
The project finished with an exhibition of the marvellous ceramics work at Holmebridge Church as a fringe venue of Holmfirth Artweek. We also created 4 "Creature Walks" in the valley (in Hepworth, Armitage Bridge, Hinchcliffe Mill and Meltham) along designated paths that we featured and promoted on social media, using QR codes to signpost the walks, so the general public and all participants could enjoy seeing them out in nature in the wonderful Holme Valley.

Children at Hinchcliffe Mill school about to make their creatures.





Sheep made by children at Hepworth school, sited in the woods in Carr Woods, Hepworth



Workshop by visiting ceramicist John Holt and the flow image created by a Sharing memories member







Session at Enfield Down, creating fox heads in air drying clay.



Week-long exhibition at Holmbridge Church in July in a fringe venue for Holmfirth Artweek



The magnificent ‘Creatures of the Sky’ that were created





Finally the marvellous newt created by the Sharing Memories members.

The Story of Your Project contd.

What you achieved	
What were the benefits of your project? **(Maximum 500 words)**	These benefits were enjoyed by the following groups in the community: **Sharing Memories Members** enjoyed weekly creative, intergenerational activities, making friends, resulting in them being less lonely and isolated, improving their health and wellbeing. One member in particular from Honley, who is in her 90's told us as she has before, that it is her lifeline and particularly being in schools makes her feel alive again (she's an ex-teacher!). Another new member told us for the first time recently that it is now the highlight of her week. Another recently joined member who has just moved to the area, and who suffers from severe anxiety, says she is enjoying getting to know people and feels comfortable in the group and she joined us on the 2 trips to places she has never been before. Everyone learnt and developed new ceramics skills they didn't know they had, giving them confidence and the energy that being creative brings about. Several people who before didn't see themselves as creative, were surprised and proud of the ceramics work that they had made together. Participants worked in both 'air-drying' and clay that was then fired, glazed and then fired again. They enjoyed seeing the contrasting work done by 4 different local ceramicists, learning different skills from all four. As always, they particularly enjoyed the company of the schoolchildren. **School children** got to interact with and learn from our older generation, hearing about their past and experiencing first-hand new creative skills not part of the curriculum. **Adults at Enfield Down & Bridgewood Trust** got involved in a creative project they would otherwise not get the opportunity to do. **General public** had the opportunity to appreciate art and

	the natural surroundings on the creature walks, keeping active and fit, whilst enjoying the local Holme Valley environs, enhanced by the addition of ceramic art. (the work is still on the walks, so the public can continue to enjoy the ceramics) They also enjoyed seeing the work at the final exhibition and hearing more about the work of Sharing Memories group. Overall by including all of these different community groups, we have achieved greater understanding between the diverse groups and ages, leading to better community cohesion. One other benefit not envisaged beforehand was the continual professional development of our community artist. She had a development session run by Ammie at The ClayMill and our artist Colette learnt some new techniques that she then passed on to members in subsequent sessions. What she learnt also speeded up one of the processes.
Who benefited from the project? **(Maximum 200 words)**	**Sharing Memories Members** benefitted the most as the project was principally for them and they were involved in every session. They all live in the Holme Valley – in various villages & Holmfirth itself: Hepworth, Meltham, Cinderhills, Wooldale… **School children** benefitted from Hepworth J & I School, Hincliffe Mill J & I, Meltham C of E, Holme J & I. We always had 15 at a time as with our members it forms a group of 30, the maximum we can work with at a time. **Adults at Enfield Down & Bridgewood Trust** At Enfield Down, they are residents recovering from mental illnesses, mainly schizophrenia, and at The Bridgewood Trust, they are adults with learning disabilities. At first hesitant, over time more people came to join in. **General public -** these may have been relatives of any of the participants, families and friends. Also anyone visiting where we placed the creatures on walks; anyone who saw our Facebook and Instagram posts or visited our exhibition in Holmbridge Church **Artists (resident and visiting) and volunteers** – artists involved got to both earn a living, and spread the word about their craft and our two volunteers were involved in meaningful work with others in their community.

How many people benefited? **(Maximum 200 words)**	• 15 older people (our members) over 60 benefitted by being involved in the whole project • 120 children across 4 valley primary schools benefitted by taking part in one session each. Some we know then did the walks and came to the exhibition to view their work in the church and the churchyard creature hunt that we made for little ones • Families and friends of everyone involved in the project benefitted by coming to the exhibition and doing the publicised Creature Walks, but it is impossible to estimate numbers. • 15 people at The Bridgewood Trust (with learning disabilities) and 10 people at Enfield Down (recovering from mental illnesses) benefitted from taking part in their sessions at their centres. • The general population benefitted from visiting the exhibition and seeing the Creature Walks promoted on our social media. Again it is impossible to estimate numbers.
Was the project inclusive? **How were marginalised groups (elderly, disabled, young people etc) able to participate?**	Inclusivity is embedded in all our work. Our members are all over 60, with most in their 70's and 80', two into their 90's. Several have mobility issues, one member is blind. Our community artist Colette adapts whatever she is teaching in each session to everyone in the room, taking into account their abilities. So for example, she creates ways of still involving Hilda, our oldest member who is blind into every session, be that drawing round something, making something slightly different with the clay, spending extra time with her. We were inclusive too by involving young people from 4 schools. One school chose the children who needed a bit more nurture as an extra special session for them. We also worked with The Bridgewood Trust at Armitage Bridge (day centre for adults with learning disabilities) and Enfield Down in Honley (semi-secure residential centre for adults with mental illnesses). Colette our community artist thinks carefully about what each group can achieve whilst planning each session to ensure we are being inclusive and that these marginalized groups can fully take part and enjoy the sessions. She has many years' experience so knows just what can be achieved.

Reflecting on climate change, did the project address any aspects of the climate emergency? How?	We were conscious of using and re-using any materials we already had, for example some paper, clay, paints and drawing tools, minimizing what we had to buy afresh. For the exhibition, we re-used felt that we had used 2 projects ago. We used air-drying clay for much of the ceramics work so that the items that we placed out in the countryside would all eventually just disintegrate in the weather, leaving no trace. Some people get taxis to and from sessions, but where possible we combine to get several members in one taxi, or some members / volunteers give others lifts to save on CO2 emissions. Our members did discuss their walks from childhood, especially how some of them used to walk miles to school – not often done by today's children, but it was good for them to hear this to help realise that driving is not the only way!
Did you achieve what you were trying to do? **(Maximum 200 words)**	Yes – one of our best projects. Our members loved working with clay, and surprised themselves at what they were able to make. Comments from feedback from partners in the project: **From an adult at The Bridgewood Trust:** Great Enjoyed everything. Chatted with Kim who was from Washington State. Liked working with the Clay and would do so again, Liked the different colours of paint. **From the teacher at Hinchcliffe Mill:** We absolutely loved being part of the Sharing Memories art group! Working with the clay was definitely a favourite. The best part, though, was seeing the children chatting away with the elderly men and women. They really enjoyed hearing their stories, asking questions, and finding out what life was like for them. It was so nice to see everyone getting to know each other and enjoying each other's company. **From Enfield Down**: Generally, the feedback from our service users has been positive and they have enjoyed feeling part of the community and engaging in a different activity to the ones we currently offer. One service user reported "That it gave him a purpose to get out of bed, and he felt inspired by the older people in attendance".

Finance and Expenditure

We ask groups to retain their receipts and invoices, and to keep a record of what they've spent for auditing purposes

Grant awarded	**£**

Date	Description of expenditure (use another sheet if necessary)	Amount
24 Nov 25	Colette Cummings – artist fee for 20 & 27 Nov	£ 450
9 Dec 25	Colette Cummings – artist fee for 4 & 11 Dec	£ 500
23 Jan 26	Colette Cummings – artist fee for 8 & 15 Jan	£ 500
30 Nov 25	Taxis for 20 & 27 Nov – Victoria taxis	£ 45
4 Dec 25	Taxis for 4 Dec – Victoria taxis	£ 42
8 Jan 26	Taxi for 11 Dec - Victoria taxis	£ 13
19 Jan 26	Taxis for 8 & 15 Jan – Victoria Taxis	£ 44
24 Nov 25	Materials bought by Colette, artist	£ 123.57
4 Dec 25	Materials bought by Colette artist	£ 73.65
		£
	Total expenditure	£ 1791.22
	Amount of grant remaining (if any)	£ 0

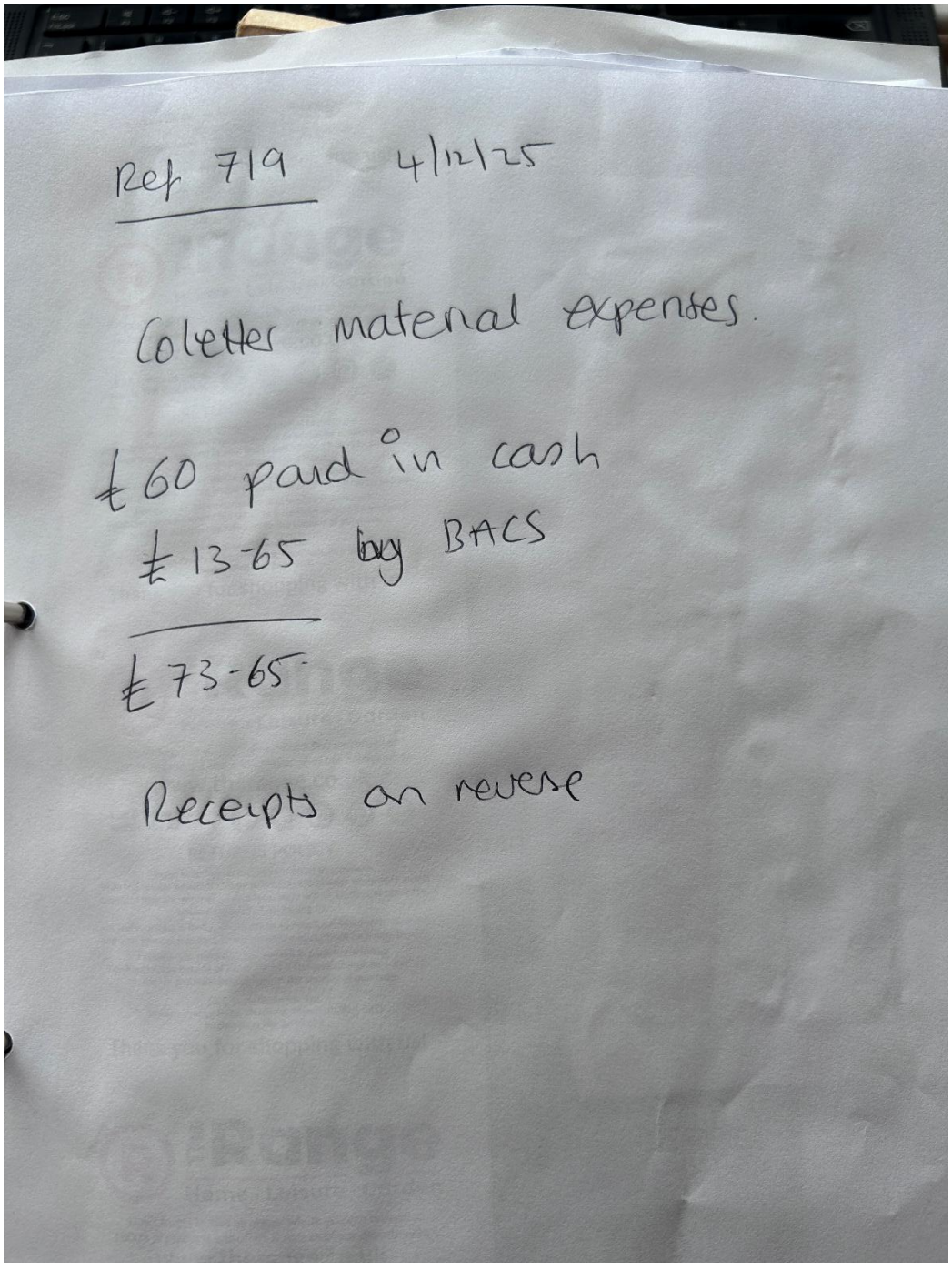
Any amount of the award unspent may have to be returned to the Parish Council

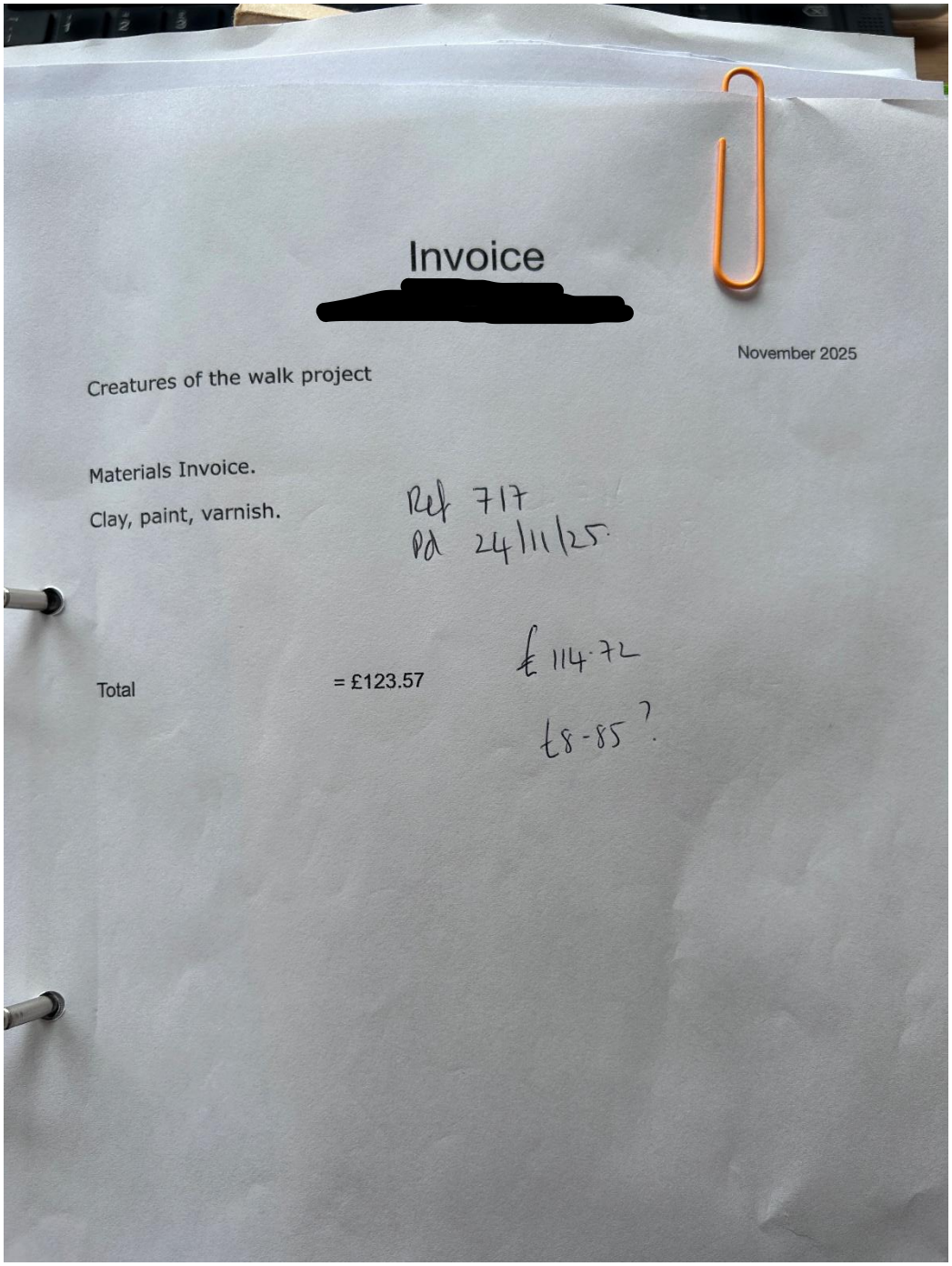
Person completing this form	[redacted]	**Date**	**06/08/2026**
Position in organisation	**Project Manager**		

Send the completed application form, together with all supporting documentation, preferably in PDF format to: deputyclerk@holmevalleyparishcouncil.gov.uk

Alternatively, you can send the paperwork to: Holme Valley Parish Council, The Civic, Huddersfield Road, Holmfirth, HD9 3AS.

Have you considered inviting a Member of the Parish Council to come and see your project and how your grant money has been spent? Why not give the Parish Council a ring and arrange a visit 01484 687460?


Ref 719 4/12/25
Coletter material expenses.
£60 paid in cash
£13-65 by BACS
£73-65
Receipts on reverse



Invoice

[redacted]

November 2025

Creatures of the walk project

Materials Invoice.

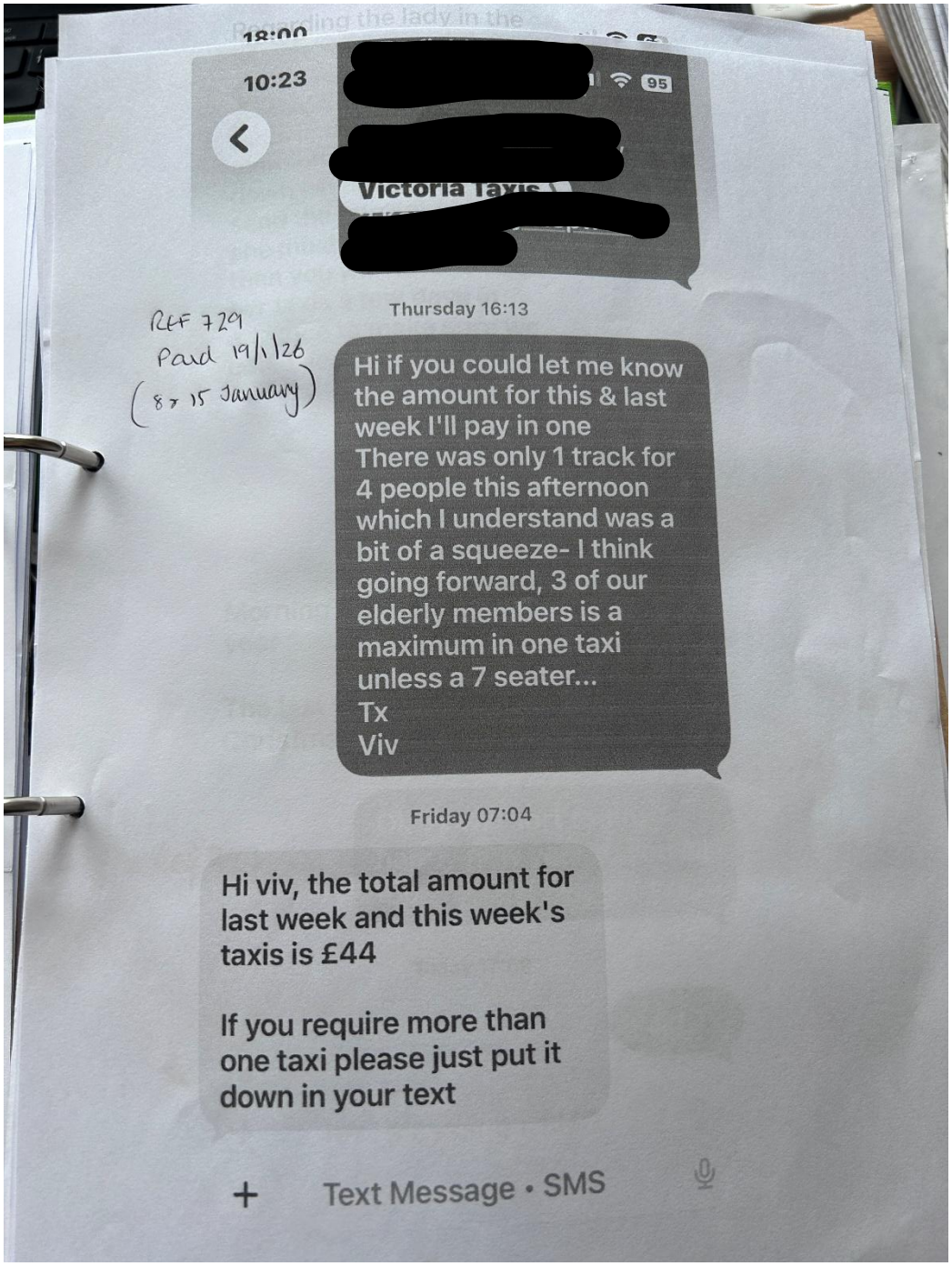
Clay, paint, varnish.

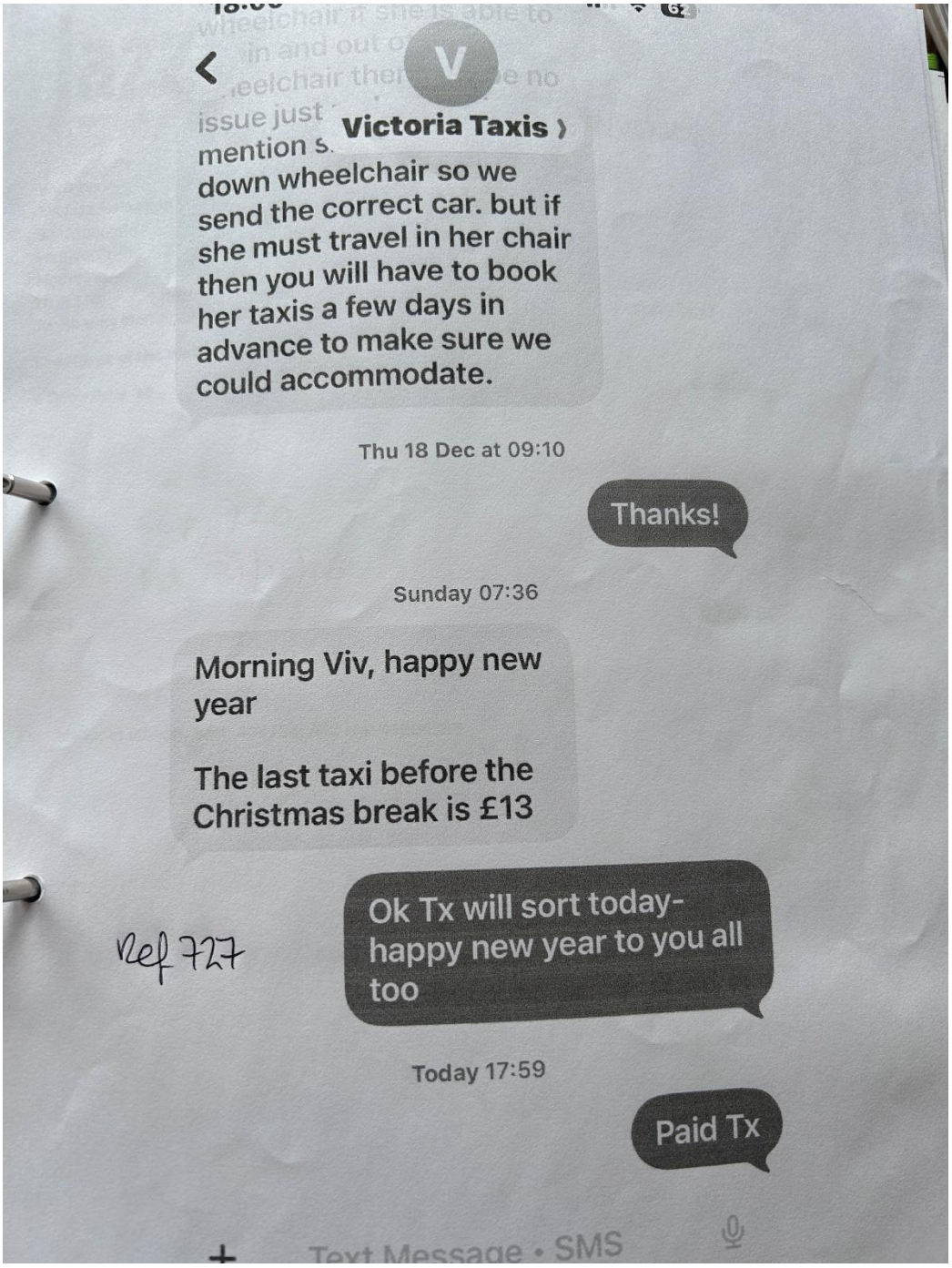
Ref 717
Pd 24/11/25.

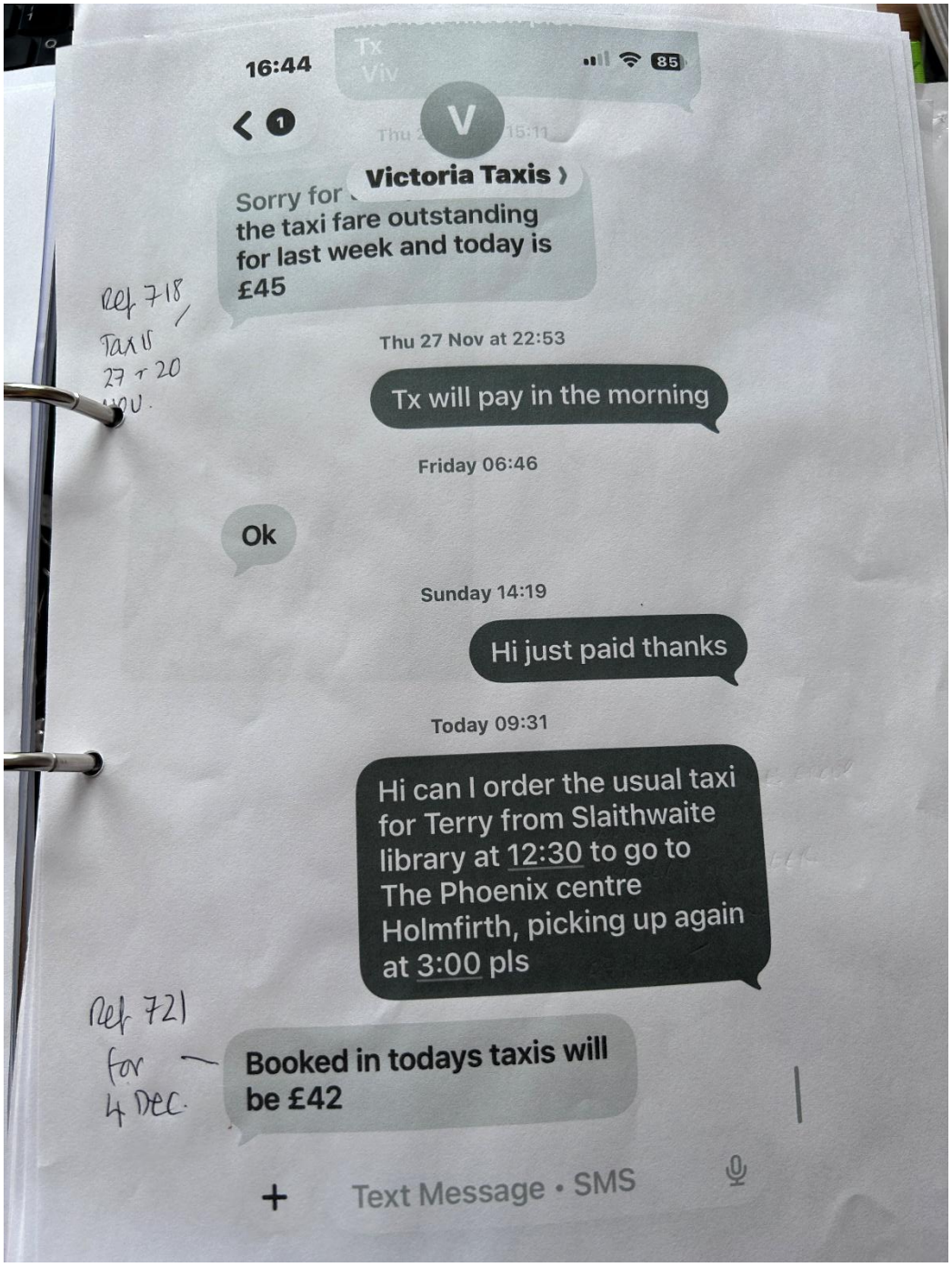
Total = £123.57

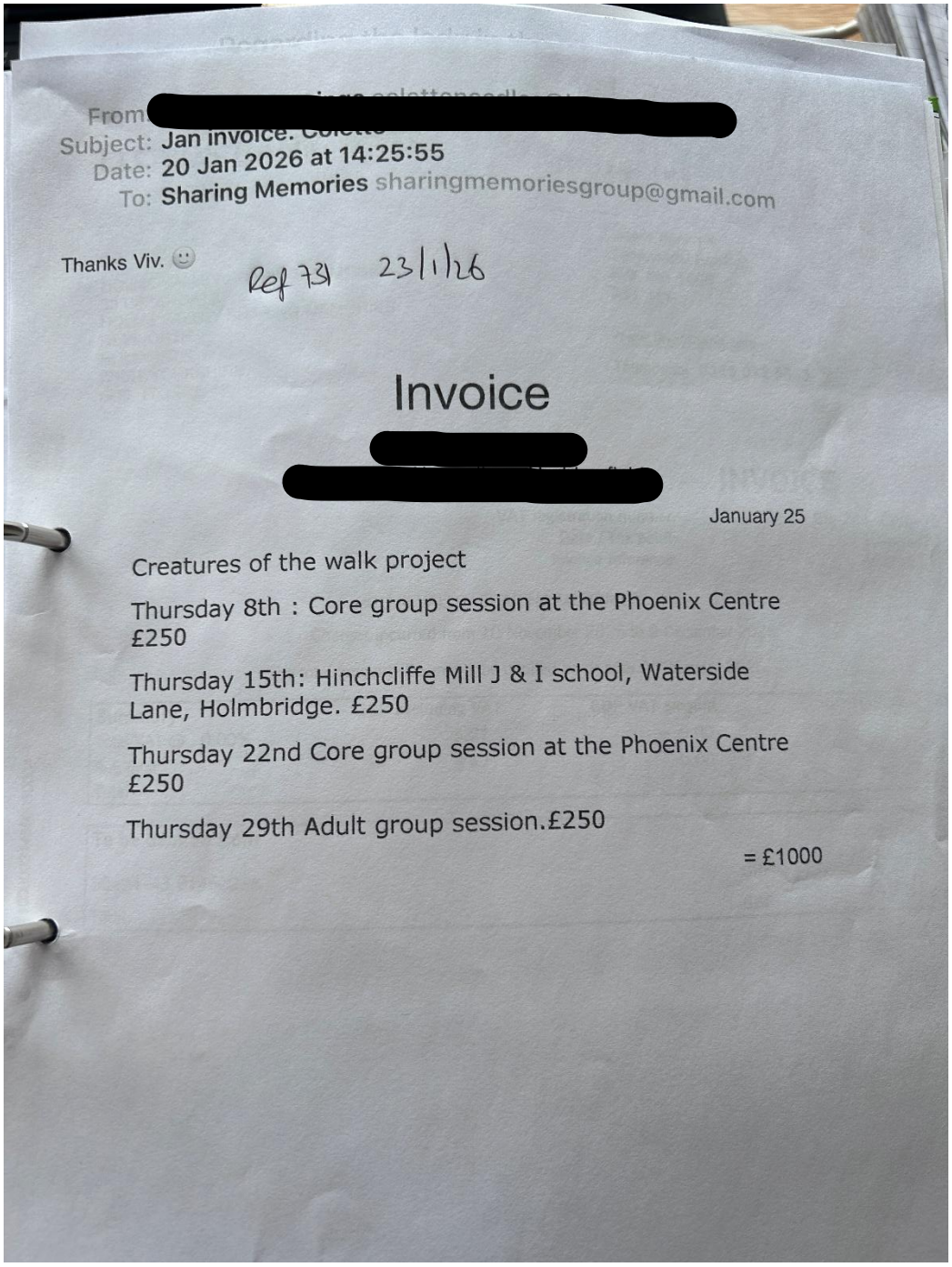
£114.72

£8.85 ?


10:23
95
[redacted]
Victoria Taxis
[redacted]
Thursday 16:13
Ref 729
Paid 19/1/26
(8 & 15 January)
Hi if you could let me know the amount for this & last week I'll pay in one
There was only 1 track for 4 people this afternoon which I understand was a bit of a squeeze- I think going forward, 3 of our elderly members is a maximum in one taxi unless a 7 seater...
Tx
Viv
Friday 07:04
Hi viv, the total amount for last week and this week's taxis is £44
If you require more than one taxi please just put it down in your text
+
Text Message • SMS


Victoria Taxis
down wheelchair so we send the correct car. but if she must travel in her chair then you will have to book her taxis a few days in advance to make sure we could accommodate.
Thu 18 Dec at 09:10
Thanks!
Sunday 07:36
Morning Viv, happy new year
The last taxi before the Christmas break is £13
Ref 727
Ok Tx will sort today- happy new year to you all too
Today 17:59
Paid Tx
Text Message • SMS


16:44
Tx
Viv
85
1
Victoria Taxis
Sorry for
the taxi fare outstanding
for last week and today is
£45
Ref 718
Taxis
27 + 20
Thu 27 Nov at 22:53
Tx will pay in the morning
Friday 06:46
Ok
Sunday 14:19
Hi just paid thanks
Today 09:31
Hi can I order the usual taxi for Terry from Slaithwaite library at 12:30 to go to The Phoenix centre Holmfirth, picking up again at 3:00 pls
Ref 721
for
4 Dec
Booked in todays taxis will be £42
Text Message • SMS



From [redacted]
Subject: Jan invoice. Colette
Date: 20 Jan 2026 at 14:25:55
To: Sharing Memories sharingmemoriesgroup@gmail.com

Thanks Viv. ☺

Ref 731 23/1/26

Invoice

[redacted]

January 25

Creatures of the walk project

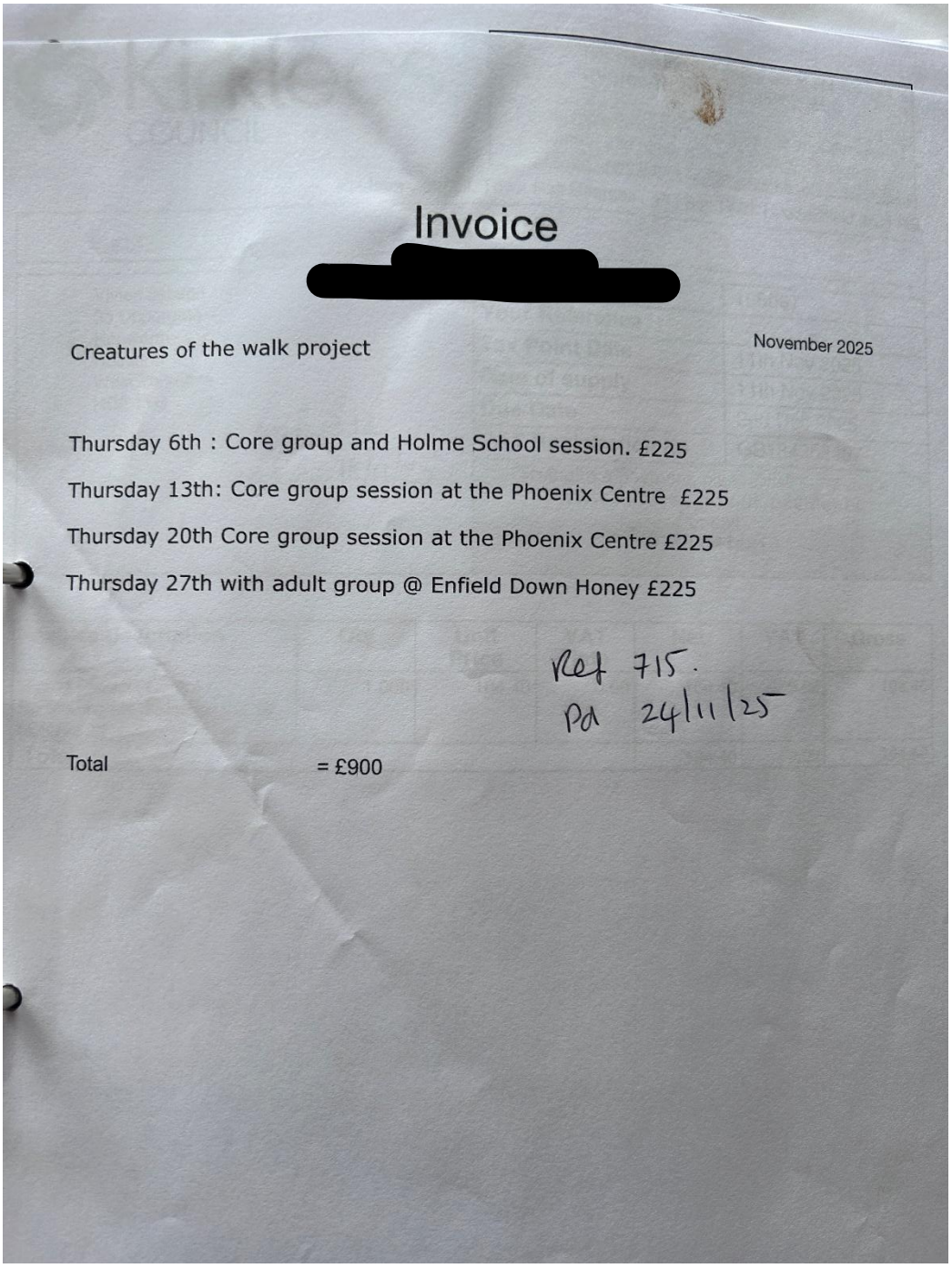
Thursday 8th : Core group session at the Phoenix Centre £250

Thursday 15th: Hinchcliffe Mill J & I school, Waterside Lane, Holmbridge. £250

Thursday 22nd Core group session at the Phoenix Centre £250

Thursday 29th Adult group session.£250

= £1000



Invoice

[redacted]

Creatures of the walk project

November 2025

Thursday 6th : Core group and Holme School session. £225

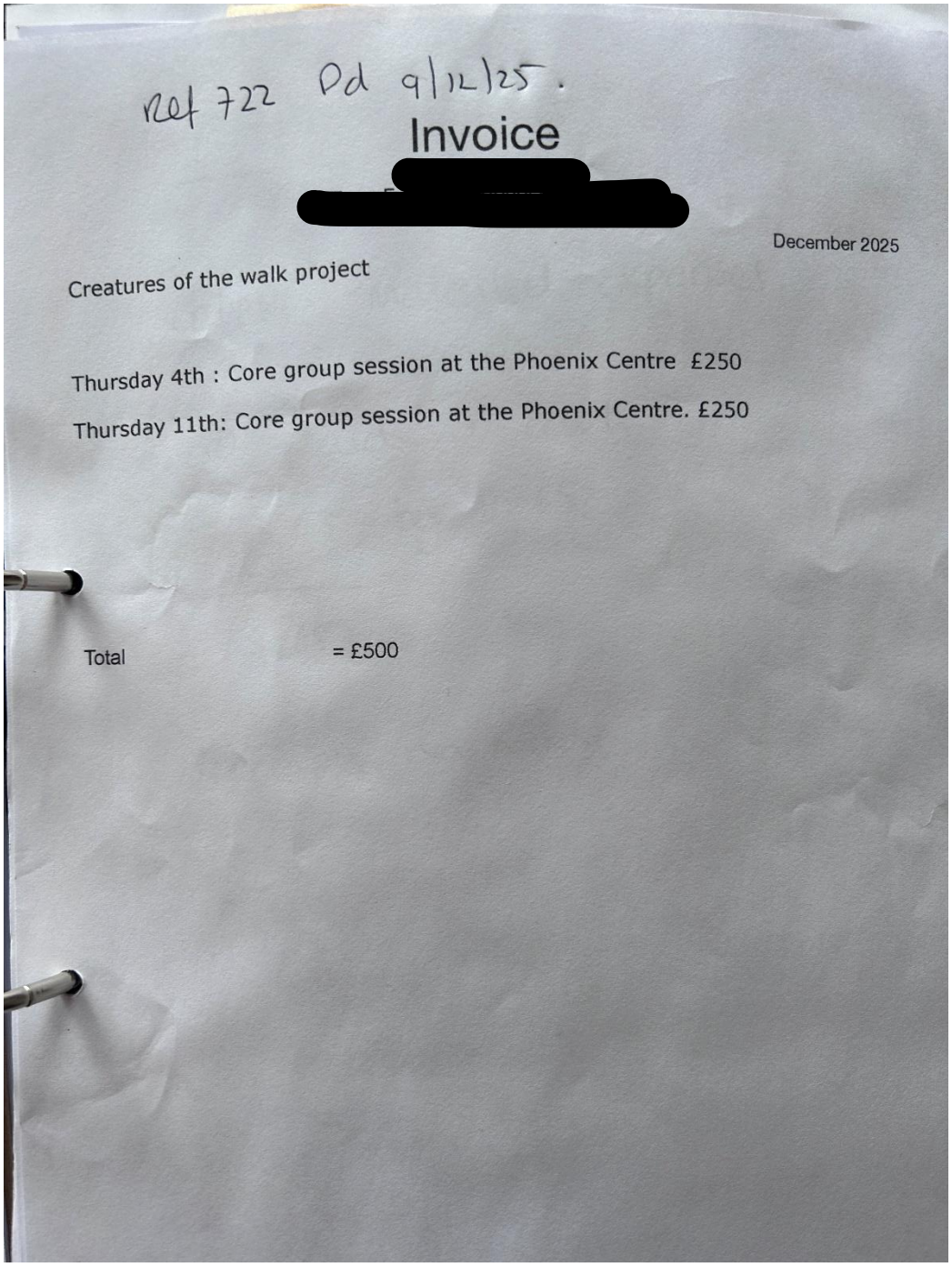
Thursday 13th: Core group session at the Phoenix Centre £225

Thursday 20th Core group session at the Phoenix Centre £225

Thursday 27th with adult group @ Enfield Down Honey £225

Ref 715.
Pd 24/11/25

Total = £900



Ref 722 Pd 9/12/25.

Invoice

[redacted]

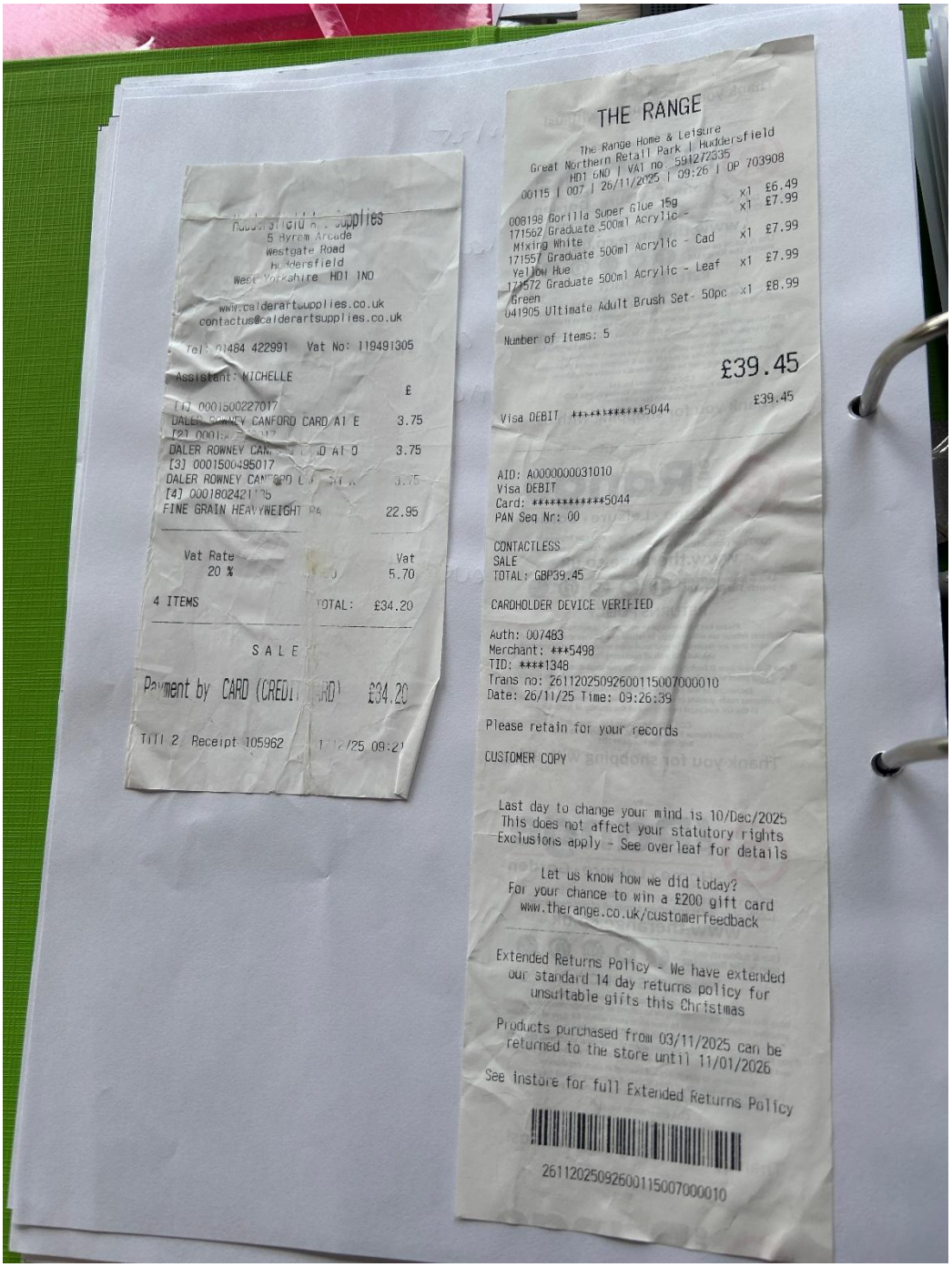
December 2025

Creatures of the walk project

Thursday 4th : Core group session at the Phoenix Centre £250

Thursday 11th: Core group session at the Phoenix Centre. £250

Total = £500



Calder Art Supplies
5 Byram Arcade
Westgate Road
Huddersfield
West Yorkshire HD1 1ND

www.calderartsupplies.co.uk
contactus@calderartsupplies.co.uk

Tel: 01484 422991 Vat No: 119491305

Assistant: MICHELLE

	£
[1] 0001500227017	
DALER ROWNEY CANFORD CARD/A1 E	3.75
[2] 0001[illegible]	
DALER ROWNEY CAN[illegible]D A1 O	3.75
[3] 0001500495017	
DALER ROWNEY CANFORD [illegible]	3.75
[4] 0001802421[illegible]	
FINE GRAIN HEAVYWEIGHT PA	22.95

Vat Rate	Vat
20 %	5.70

4 ITEMS TOTAL: £34.20

SALE

Payment by CARD (CRED[illegible]RD) £34.20

TILL 2 Receipt 105962 [illegible]/25 09:2[illegible]

THE RANGE

The Range Home & Leisure
Great Northern Retail Park | Huddersfield
HD1 6ND | VAT no. 591272335
00115 | 007 | 26/11/2025 | 09:26 | OP 703908

008198 Gorilla Super Glue 15g	x1	£6.49
171562 Graduate 500ml Acrylic - Mixing White	x1	£7.99
171557 Graduate 500ml Acrylic - Cad Yellow Hue	x1	£7.99
171572 Graduate 500ml Acrylic - Leaf Green	x1	£7.99
041905 Ultimate Adult Brush Set- 50pc	x1	£8.99

Number of Items: 5

£39.45

Visa DEBIT ********5044 £39.45

AID: A0000000031010
Visa DEBIT
Card: ********5044
PAN Seq Nr: 00

CONTACTLESS
SALE
TOTAL: GBP39.45

CARDHOLDER DEVICE VERIFIED

Auth: 007483
Merchant: ***5498
TID: ****1348
Trans no: 26112025092600115007000010
Date: 26/11/25 Time: 09:26:39

Please retain for your records

CUSTOMER COPY

Last day to change your mind is 10/Dec/2025
This does not affect your statutory rights
Exclusions apply - See overleaf for details

Let us know how we did today?
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www.therange.co.uk/customerfeedback

Extended Returns Policy - We have extended our standard 14 day returns policy for unsuitable gifts this Christmas

Products purchased from 03/11/2025 can be returned to the store until 11/01/2026

See instore for full Extended Returns Policy

26112025092600115007000010